

ART TO ART

PGCPS Visual Arts Newsletter

Save the Dates!

Back to School Visual Arts Meeting

August 30th from 8:30-4:30
(Location TBD)

Email Elizabeth.Stuart@pgcps.org
with presentation topic ideas.



MAEA Conference

The 2017 Maryland Art Education Association Conference will be sponsored and hosted again by the Maryland Institute College of Art.

Friday, October 20, 2017
8:00am-5:00pm

<http://www.marylandarted.org/conference.html>



On behalf of the Visual Arts Office,
we hope you have a happy summer!

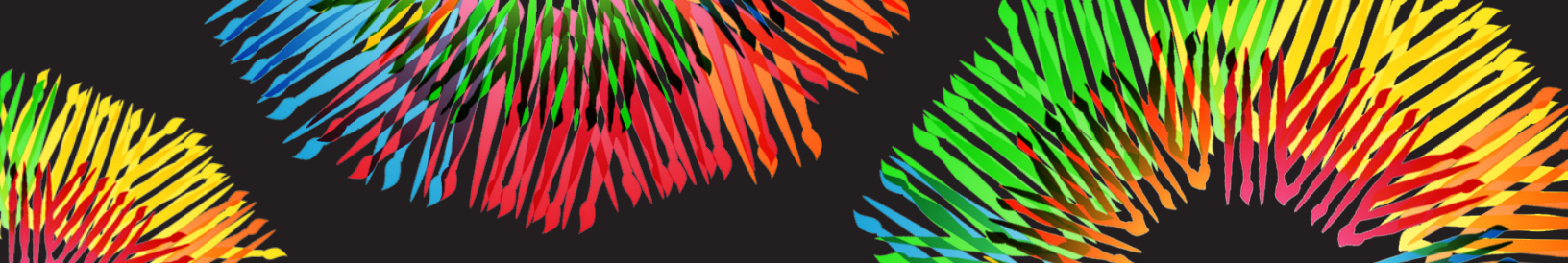


Juried Art Exhibit: The Shops at Iverson

The visual artwork in this exhibit was selected from over 2,000 pieces on display at the Countywide Mall Show that took place in February at The Mall at Prince Georges. Over 160 works were selected to move on to the Juried Art Exhibit which opened in late April. This exhibit represented some of the best artwork from across our entire county. Three judges then selected 22 works of art to receive "First Place" or "Best in Show" ribbons for each category.

Reminder: Visual Arts Department Chair Meeting

On May 31st from 8:30-4:00 we will have our second/final DC meeting for the year. Be sure to register in ERO, SRN: 2601210106. The location is John Eagar Howard, 4400 Shell Street Capitol Heights, MD 20743



Not Your Average Selfie

By Sara Levi

Many people like to take portraits of themselves, their sons and their daughters. They snap away at arm's length, compiling galleries on their smartphones.

“Do you want to see a picture of me?” It's never just one. Maybe you've been the lucky person sitting next the photographer at the bus stop or in line at the grocery store.

Perhaps it's time to revisit the art of the portrait.

Fortunately, we have the nation's oldest established collection of faces here in DC. The National Portrait Gallery (NPG) offers a trip down memory lane and free workshops as well. And, it's only a Metro ride away.

“What can we tell about this musician from this portrait?” My tour guide stopped in front of a picture of a hat, a pipe, an instrument, and a sheet of music. Wait, where's the person? “We can learn a lot about the person by observing the objects that represent him.



Students can collect personal objects to make their own object self portrait.”

I was one in a group of art teachers; we were students for the day. We were at the NPG discovering the wonderful programs the museum was eager to share.

The museum was closed to the public; (They don't open until 11:30 if you are coming with your family.)

However, they are closed so groups can come for full-access scheduled appointments and complete staff assistance. Students and groups receive art journals with guided activities. Knowledgeable docents weave stories about American history by visiting everything from paintings to sculptures (all portraits.) Students become detectives, art critics and historians. They convene in the



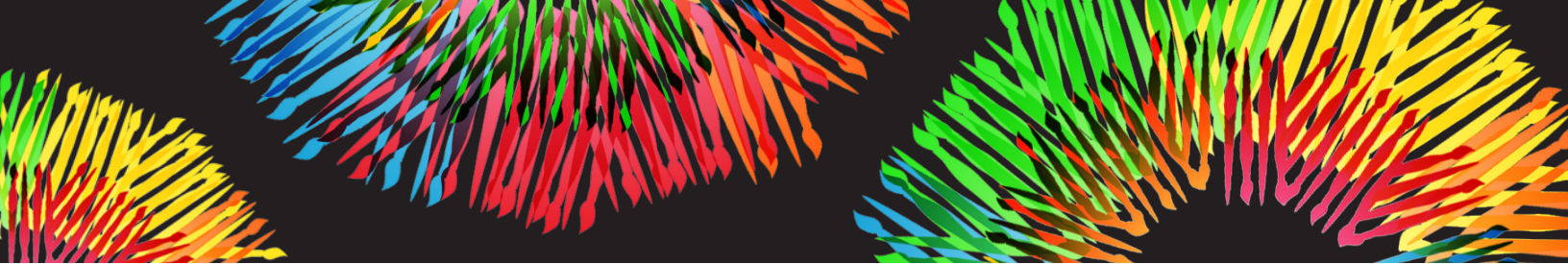
learning center for further hands-on study and art creation.

Come see Abraham Lincoln right before his assassination (he's missing a button!). Chuck Close makes you see squares. Oh wait... step back and his grid of colored cubes turns into Bill Clinton. The NPG has at least one portrait of every president. Each head of state chooses his artist for the task. Paintings rotate. To help with preservation, old paintings need to hibernate in the vault every few years.

Next to the Hall of Presidents is the Injustice Exhibit; find famous faces of icons who tell of America's progress (and a few international freedom fighters as well.) Rosa Parks is a popular stop for student groups. Our docent claims: “Most elementary kids identify her from across the room.” The artist distorted reality to make her literally pop out.



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Not Your Average Selfie

Currently the famous George Washington portrait is being meticulously refurbished... but you can see that too! Watch special technicians work on portraits in need of repair. The restoration process is fascinating... the part of Washington's cape that is done is now vibrant; the part waiting is still in the dark.

The NPG is constantly defining and developing the definition of "a portrait." Every year there is a portrait contest. The winner this year surprises the viewer through motion portraiture. Beware: this exhibit is not for the lighthearted. There were mixed feelings about this display among our group.

Inspired yet? How about making some of your own art? Join NPG staff for free Drawing Classes on Tuesdays and free Open Studio on Fridays. Join the regulars and the tourists alike and make your own smiles.

If you are looking for a fun field trip or lessons plans, check out the National Portrait Gallery. Then maybe you can spruce up your personal snapshots and impress your principal.

General Info: (202) 633-8300

Visit the website: <http://npg.si.edu/learn> for info about group, teen, and family programs.

*NPG Office of Education
(202) 633-8500 for scheduling*



Eleanor Roosevelt High School held their student art show April 24-26, with a parent reception on the evening of the 26th. The show was held in the media center. During the event visitors were serenaded by piano and guitar students from the music department.

The Future of Jobs

In 2020

1. Complex Problem Solving
2. Critical Thinking
3. Creativity
4. People Management
5. Coordinating with Others
6. Emotional Intelligence
7. Judgment and Decision Making
8. Service Orientation
9. Negotiation
10. Cognitive Flexibility

In 2015

1. Complex Problem Solving
2. Coordinating with Others
3. People Management
4. Critical Thinking
5. Negotiation
6. Quality Control
7. Service Orientation
8. Judgment and Decision Making
9. Active Listening
10. Creativity

Source: Future of Jobs Report, World Economic Forums.

Bulb Garden at James McHenry Elementary

By Fylis Peckham

Last spring my father died. So in his memory I decided to plant a bulb garden with the students at James McHenry. We have over 700 students and my dream was to see each child plant a bulb in the garden. I decided to work with bulbs because I had been warned that in the past flowering plants, planted by the beautification committee, had been dug up and stolen. Bulbs are easy to plant and yield beautiful blooms; making them an ideal choice.

I began by asking and receiving permission from my principal. She was enthusiastic about the idea and gave the go ahead. Next I consulted with the head of maintenance to decide on a location. We choose to start in an already existing garden area so we wouldn't have to worry about the bulbs being accidentally mowed down.

Next, I asked for donations from friends and teachers for the garden. Many gave donations and helpful advice as well. Then I went to Home Depot. A sales associate there agreed to donate \$100 in planting tools and bulbs. I chose daffodils, tulips, crocus, and received a donation of hyacinth bulbs for the garden. I purchased several spades and was ready to plant.

I started with the third grade and asked parents for additional dona-



Bulbs in bloom.

tions and volunteer help. Each student in the third grade was taught to make a book called the bulb garden book. They used observational drawing to record what the bulb looked like and the date they planted it. Fourth and fifth graders also joined in the activity. I then made a schedule for planting with the third grade classes and each class planted during their art period. One parent volunteer also came in and helped in one class.

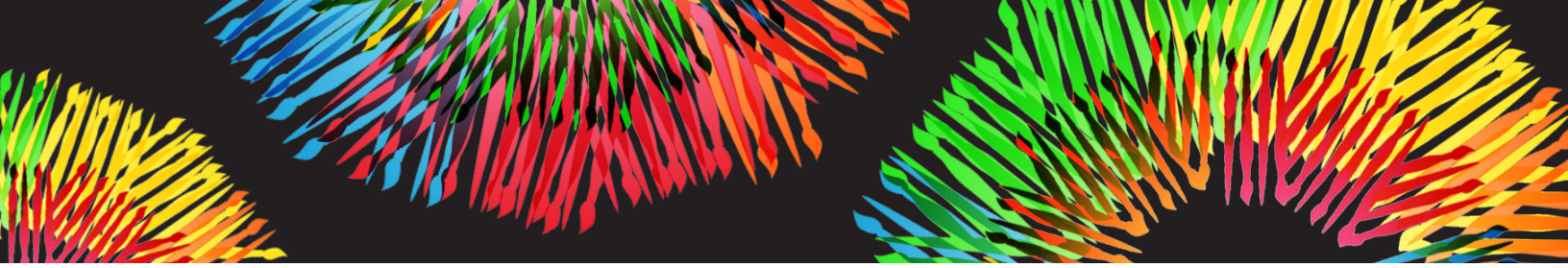
Then we waited for spring. While we waited, students would stop me in the hall to ask when the flowers would bloom. I would reply, "Not for a long time." The expected time was April and May according to the instructions. However, with the unusual weather of this past winter,



Student drawing in bulb garden.

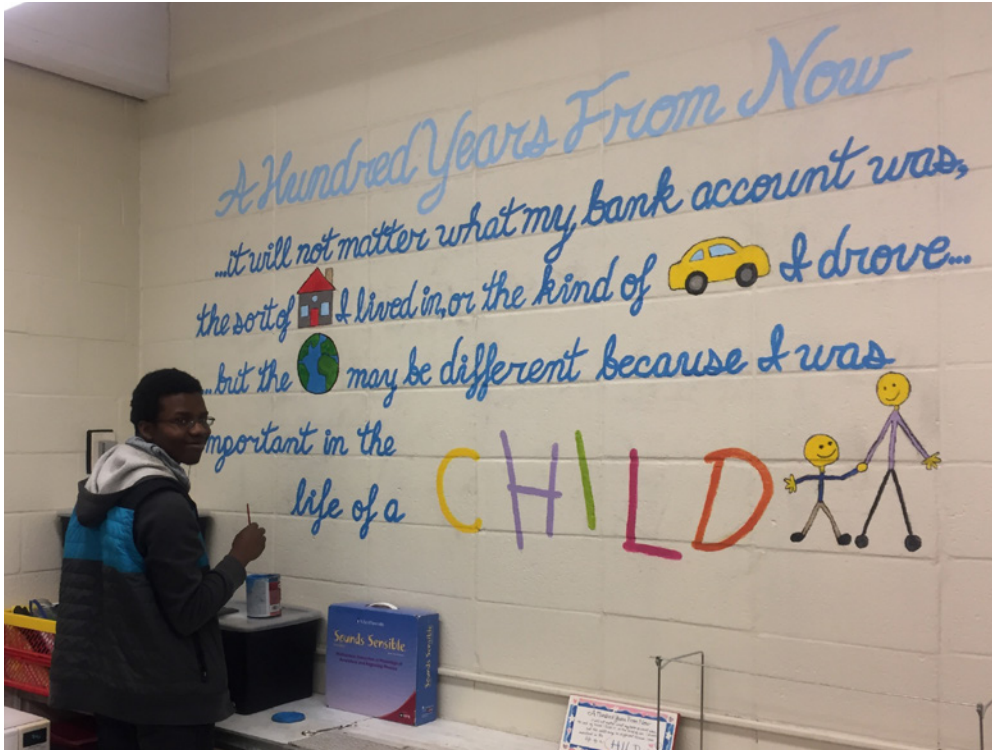
we saw our first blooms in February, much earlier than expected. The students were so excited.

I began taking classes out to see the blooming flowers and to complete their bulb garden books. We also made ripped paper collages of the garden and oil pastel drawings of the flowers. One class made up titles for their flower drawings that were very poetic. One day as we walked to the garden from the classroom a student said, "I feel like I've gone on a field trip to someplace really beautiful." This comment made my heart sing; and I knew that my dream was well on its way to being reality. I am willing to help anyone else who wants to plant a bulb garden at their school. You can contact me at fylis.peckham@pgcps.org.

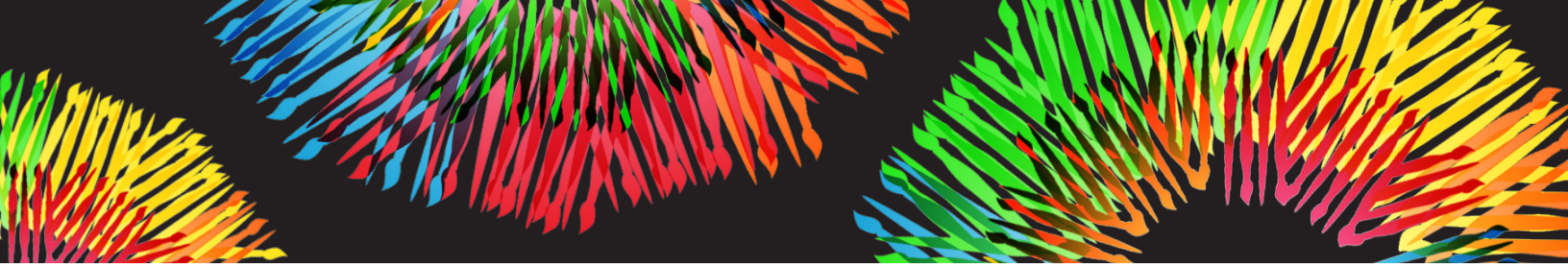


Duvall and Charles H. Flowers Students Partner with Gaywood Elementary

By Barbara Combs



Gaywood ES partnered with Duvall and Charles H. Flowers HS students for the second year to beautify our walls and doors with murals and receive Community Service Hours.



Mixed Media Tree of Life Projects.



Included work of OHMS Kings and Queens; Radial Design Paintings, Mixed Media Still Life and Value Portraits.

Art Meets Fashion at Oxon Hill Middle School

By Gladys Kondracki

On Friday, May 5th Oxon Hill Middle School's Art Club, known as P.E.A.C.E., which is an acronym for our school motto meaning Positive Energy Activates Constant Elevation, and Sankofa Models hosted their first "Art Meets Fashion" show. Known as Kings and Queens, Oxon Hill Middle School students, truly reigned supreme on the runway, as well as in this special exhibition. The Creators of P.E.A.C.E. not only designed clothing for the models to showcase, their hard work from the entirety of the school year, whether from general art, digital studio, and/or enrichment was displayed in the gym wing. Student work will remain on display until the first week of June. You can also follow our class and school activities on instagram: @mrsksartroom.



Oxon Hill Art Club Photo: The Creators of P.E.A.C.E. Oxon Hill Middle School's Art Club photographed before "Identity in Community" wings.



Web Links Corner

Free Images

The Metropolitan Museum of Art makes 375,000 images of public domain art freely available under Creative Commons Zero

<https://blog.wikimedia.org/2017/02/07/the-met-public-art-creative-commons/>

Ten Great Websites that Support Literacy Through and in the Arts

Ingrid McCoy, Art Teacher, Arts Integration Lead Teacher

In my seemingly endless pursuit of Art and Arts Integration online resources, I have compiled a list of ten fun, informative and innovative websites. These sites are wonderful tools for arts literacy. One of the great things about the sites is that many have interactive platforms that can expose your students to new ways of working with artful thinking and literacy. Investigate and enjoy!

1. Below is a link to a Weebly site (which I can actually access from school) that has grade level arts related literacy prompts. <http://visualprompts.weebly.com/view-all.html>.

2. This site has online interactive literacy activities organized by grade level and topics. <http://www.readwritethink.org/classroom-resources/student-interactives/>

3. Scholastic has 57 student interactive activities that allow students to create, organize, publish, practice language, and writing. <http://teacher.scholastic.com/activities/scrapbook/>

4. Essay Punch supports character analysis, essay writing support and online activities for students. <http://www.essaypunch.com/>

5. Write an step by step essay online with Paragraph punch! <http://www.paragraphpunch.com/index.php>

6. Check out this site from "across the pond". It is chock full of research, videos, writing tasks and lessons for every content area. <http://www.bbc.co.uk/bitesize/ks2/english/writing/>

7. Reading, writing, and grammar interactive activities to watch videos, play games, read and take quizzes. <http://www.makebeliefscomix.com/Comix>

8. The teaching channel has videos that showcase teachers using AI strategies. <https://www.teachingchannel.org/>

9. The Getty Museum has resources for poetry and visual art, ELD lessons, narrative storytelling, expressions and emotions, and portraits and characters. <http://www.getty.edu/education/teachers/index.html>

10. This is a comprehensive site with assessments, lessons plans, resources, and artmaking activities <http://www.everyarteverychild.org/artmaking/index.html?cat=theater>

This is YOUR Newsletter

Share your art news with other PGCPS Art Teachers.

- Did your school do a special installation or mural?
- Do you have an exciting collaborative project to share?
- Did you attend an art exhibit on your own or with your students?
- Are you showing your own art anywhere?*
- Are your students showing their art anywhere?*
- Is there an art event that you think others might like to attend?*
- Or any other Art Teacher related stories you would like to share?

Please submit stories in a **Google Document using the button below**. Include photos in the document if you wish.

Please keep stories to a half page, single spaced, 12pt type. (Exceptions may be made for length if needed).

*Keep the date in mind if your news has a deadline or specific time frame that may have passed by the time we distribute. Email Monique Connealy (monique.king@pgcps.org) to confirm newsletter deadline.

**CLICK HERE TO
UPLOAD STORIES**