Maryland State Department of Education (MSDE) provides annual grants to non-profit organizations that provide enriched educational programs that cannot be replicated in the classroom for Maryland school students and teachers. Collectively these programs are known as the State-Aided Educational Institutions (SAI) program. The organizations provide engaging, hands-on, experiential learning opportunities that support the State's curricular and educational priorities.

Program Overview

Annually each organization receiving SAI funds completes an application for funding. Receipt of funds does not guarantee funding for subsequent years. Currently funded institutions may also apply for additional funding. Applicants of currently funded programs seeking additional funding must complete separate applications for continued and additional funds. Other non-profit organizations may apply to qualify as SAIs. Both groups of applicants undergo the same rigorous review process. The Annotated Education Code of Maryland 5(501.-506) provides the requirements for the process. Programs must provide a variety of documentation to ensure student safety, and fiscal and programmatic viability. In addition, programs must also provide direct services to students and teachers, and align the educational programming with the State's curricular and educational priorities. Furthermore, programs must:

- be challenging and unique;
- be academically focused;
- be hands-on and student-centered;
- be reasonably priced;
- serve multiple jurisdictions; and
- demonstrate a successful track record.

A list of the **56** currently funded programs with descriptions follows. With guidance from the Maryland State Department of Education, each organization determines how and when SAI funds will be used to serve Maryland's students and teachers. For more information or to make arrangements for student field trip opportunities and/or teacher professional development, contact the SAI directly. For more information about the State Aided Educational Institution Program or the grant application and qualification process, contact

Contact Information:

Michial A. Gill, Ph.D., Director Maryland State Department of Education 200 West Baltimore Street Baltimore, MD 21012 Telephone: (410)767-3170 Email: <u>michial.gill@maryland.gov</u>

Accokeek Foundation

Laura Ford, President/CEO 3400 Bryan Point Road, Accokeek, MD 20607 301-283-2113 Emil: <u>lford@accokeek.org</u> Website: <u>https://accokeekfoundation.org/</u>

The Accokeek Foundation's mission is to cultivate passion for the natural and cultural heritage of Piscataway Park by connecting people to the land and engaging them in the past, present, and future of agricultural and environmental stewardship. The Foundation was established in 1957 to preserve the view from George Washington's Mount Vernon, and the landscape preserves the traditional homeland of the Piscataway people. It also preserves a biodiverse landscape that offers lessons about stewardship and sustainability.

The Foundation stewards 200 acres in Piscataway Park, along the Potomac River in Prince George's County. Each year, the Foundation serves about 50,000 visitors of all ages, including about 4,000 K-12 school children who visit for farm-based education, learning about environmental stewardship through a historical lens. The Foundation's award-winning school program, "Eco-Explorers: Colonial Time Warp," is a role-playing adventure that asks students to use critical thinking skills to consider how everyday decisions impact their environment. The Eco-Explorers program is aligned to Maryland curriculum standards in social studies, science, environmental science, and English language arts (speaking and listening).

Adventure Theatre MTC

Leon Seemann, Managing Director 7300 MacArthur Boulevard, Glen Echo, MD 20812 301-251-5766 Email: <u>lseemann@adventuretheatre-mtc.org</u> Website: https://adventuretheatre-mtc.org/

Adventure Theatre MTC educates and inspires new generations of theatre artists and audiences with exceptional theatrical experiences. Adventure Theatre MTC is the pre-eminent musical theatre academy for youth in the DC region with an integrated and nationally renowned professional theatre for family audiences. Through professional productions on ATMTC's stage in historic Glen Echo Park, Academy classes at ATMTC's studios in Wintergreen Plaza in Rockville, after-school programs, and summer camps and programming, ATMTC reaches approximately 45,000 constituents annually. To maintain programming during the COVID-19 pandemic, ATMTC is migrating classes, camps, and productions— including school field trips—to online and virtual platforms to continue serving its community and beyond. ATMTC's award-winning professional productions and technique-based training inspire young people's imagination and creativity, cultivating new generations of artists and life-long patrons of the arts.

Alice Ferguson Foundation, Inc.

Theresa Cullen Executive Director 2001 Bryan Point Road, Accokeek, MD 20607 301-292-5665 Email: <u>tcullen@fergusonfoundation.org</u> Website: <u>www.fergusonfoundation.org</u>

As a premier environmental education organization, the Alice Ferguson Foundation (AFF) engages students in curriculum-based, STEM-centered outdoor studies at Hard Bargain Farm Environmental Center (HBF). HBF is a 330-acre sustainable working farm with a historic farmhouse, barnyard animals, restored Potomac River shoreline, wetlands boardwalk, forests, and trails. AFF's new, state-of-the-art educational campus, designed to meet the Living Building Challenge©, demonstrates sustainable landscaping and facilities for the region, encourages water and energy conservation, and provides unique opportunities to engage students in STEM education. SAI funds provide reduced fees to the Maryland PreK-8 students and teachers that AFF serves at HBF—a majority of whom are from urban and/or underserved communities and have had few opportunities to experience the natural world. AFF supports Maryland educators by providing professional development opportunities through Teacher Institutes and a variety of Teacher Workshops. These trainings address the major barriers to teachers conducting environmental education and help them gain the skills, knowledge, and comfort they need to utilize the outdoors as an extension of their classrooms.

Alliance of Southern Prince George's Communities, Inc. Gloria Lawlah, Grant Manager 6178 Oxon Hill Road, Suite 201, Oxon Hill, MD 20745 301-292-9007 Email: ggglawlah2013@gmail.com

The Alliance of Southern Prince George's Communities develops funds and implements a variety of educational and social service programs that benefit the residents of southern Prince George's County. Community organizations, parents, tutors and students receive instructional materials for use in tutoring programs and at home so that basic education subject skills increase and standardized test performance of elementary, middle and high school students improves. Academic support services are provided for students in grades K-12 in reading and mathematics. A limited number of need-based scholarships are provided to qualified personal pursuing training beyond high school.

American Visionary Art Museum (AVAM)

Ms. Rebecca Hoffberger, Founder and Director 800 Key Highway, Baltimore, MD 21230 410-244-1900 ext. 247 Email: <u>abby@avam.org</u> Website: <u>www.avam.org</u>

The American Visionary Art Museum (AVAM) is a congressionally designated national museum and education center for creative, intuitive and self-tutored artistry in all its manifestations. AVAM is a leader for interweaving social justice, spirituality, science, and humor with community-friendly, innovative art and programming. AVAM seeks to affirm the positive power of self-generated creativity. Subject areas addressed in the educational programs include visual art, science, English, history, and philosophy. SAI funds make possible education materials for educators and students, free admission for Title I students, and reduced admission for admission and workshops for K-12 school groups.

Annapolis Maritime Museum & Park

Alice Estrada, President/CEO 723 Second Street, Annapolis, MD 21403 410-295-0104 Email: <u>president@amaritime.org</u> Website: <u>https://amaritime.org/</u>

Located on the water, the Annapolis Maritime Museum & Park's (AMM) mission is to educate youth and adults about the area's rich maritime heritage and the ecology of the Chesapeake Bay through programs, exhibits and community events. The Education Center at the Annapolis Maritime Museum educates over 12,000 participants annually about the history, ecology, and the cultural traditions of the Chesapeake Bay. Through a suite of programs targeting students in grades pre-kindergarten through twelfth grade, students participate in hands-on, inquiry-based education experiences at both the Museum's main campus and twelve-acre waterfront park. SAI funds provide discounted education opportunities for students throughout the State of Maryland.

Audubon Naturalist Society of Central Atlantic States, Inc.

Diane Lill, GreenKids Director 8940 Jones Mill Road, Chevy Chase, MD 20815 301-652-9188 Email: <u>diane.lill@anshome.org</u> Website: <u>anshome.org</u>

Audubon Naturalist Society's mission is to inspire residents of the greater Washington, DC region to appreciate, understand and protect their natural environment through outdoor experiences, education and advocacy. Our vision is to create an ever larger and more diverse community of people who treasure nature and work to protect it. SAI funding will support our award-winning GreenKids program, which provides free hands-on environmental education to public schools in the DC metro area. Specifically, these funds will allow us to reach an additional 2,250 students and their teachers at Prince George's and Montgomery County Title 1 elementary schools during the 2020-2021 school year. GreenKids lessons and activities are designed to support schools in meeting Maryland Environmental Literacy Standards and satisfying requirements for the Maryland Green Schools program administered by the Maryland Association for Environmental & Outdoor Education (MAEOE).

B&O Railroad Museum

Kris A. Hoellen, Executive Director 901 West Pratt Street, Baltimore, MD 21223 410-753-2462 Email: <u>director@borail.org</u> Website: <u>www.borail.org</u>

The mission of the B&O Railroad Museum is to preserve the physical legacy and experience of American railroading and to interpret its' history to the widest possible audience. The exhibits and programs help broaden public understanding and appreciation for the significance of the B&O and the railroad industry in the development of American life, especially that of Baltimore City, the State of Maryland and the surrounding region. Educational programs have been developed in a manner that highlights the museum's unique collection while presenting Science, Technology, Engineering, Art, and Mathematics (STEAM) learning situations for students in grades K-12. SAI funds provide reduced admission for students and teachers to participate in the experiences at the museum.

Baltimore Center Stage

Michael Ross, Executive Director 700 North Calvert Street, Baltimore. MD 21202 410-986-4001 Email: <u>mross@centerstage.org</u> Website:

Baltimore Center Stage is a theater committed to artistic excellence. We engage, enrich, and broaden the perspectives of diverse audiences through entertaining and thought-provoking work and educational programs. We value access, inclusion, community, and fiscal stability. Our mission is to create safe, creative spaces in which imagination is inspired and exploration of oneself and the world in which one lives, is encouraged. We purpose to engage learning that will cultivate the maximum social-emotional, cultural and academic potential of all students and members, by incorporating principles of joy, play and meaningful reflection into the art making process of dramatic storytelling. Funds from SAI are used to support the theater's in-school Young Playwrights Festival Residency. The Young Playwrights Festival Residency program brings professional teaching artists to classrooms to lead a class of up to 25 students through the playwriting process.

The Baltimore Museum of Art

Allison Baldwin, Assistant Director of Grants & Sponsorships 10 Art Museum Drive Baltimore, MD 21218 443-573-1700 Email: <u>abaldwin@artbma.org</u> Website: www.artbma.org

Founded in 1914, the BMA is a leading arts institution in the mid-Atlantic region with an extensive permanent collection, including the largest public holding of works by Henri Matisse. It is the mission of the BMA to connect art to Baltimore and Baltimore to the world, embodying a commitment to artistic excellence and social equity in every decision from art presentation, interpretation, and collecting, to the composition of our Board of Trustees, staff, and volunteers—creating a museum welcoming to all. The BMA is recognized for engaging diverse audiences through its dynamic exhibitions, strong community outreach, and innovative programming. SAI funds provide support for the Museum's transformative K-12 educational programs, including single-visit field trips, signature multi-visit programs, and virtual versions of such programming for those engaged in home-learning. BMA educational programs seek to unlock creative potential, provoke critical thinking, broaden and deepen understanding of art and its many contexts, and strengthen relationships through the investigation and making of artworks.

Baltimore Museum of Industry

Anita Kassoff, Executive Director 1415 Key Highway, Baltimore, MD 21230-5115 410-727-4808 ext. 101 Email: <u>akassof@thebmi.org</u> Website: <u>www.thebmi.org</u>

The Baltimore Museum of Industry educates the public about the vital role of industry in the history, culture and economy of this region and celebrates the people who built our industrial heritage. The goal is to educate youth of all ages about work life, career choices, the dignity of work and the complexities and challenges of industrial society. School programs are provided for students in grades PreK–12 and address State standards in social sciences, mathematics, and science and language arts. SAI funds allow the BMI to provide discounted education opportunities to students and teachers from across Maryland.

Baltimore Symphony Orchestra

Peter Kjome, President & CEO 1212 Cathedral Street, Baltimore, MD 21201-5545 410-783-8085 Email: <u>pkjome@bsomusic.org</u> Website: www.bsomusic.org

The Baltimore Symphony Orchestra's Midweek Education Concert Series is designed to enhance the overall music education of Pre-K through high school students and support the outstanding efforts of Maryland educators. Students learn to describe, evaluate, and appreciate music through an engaging live concert experience. The BSO prepares Teacher Resource Guides, in collaboration with educational specialists, to provide arts-integrated lesson plans unique to each concert program (inclusive of STEM, Maryland College and Career Readiness Standards, and 21st Century Skills curricula as applicable). With the help of SAI funds, the BSO is able to offer Midweek concerts (for free or at a reduced rate) to 25,000 Maryland students and teachers annually.

Best Buddies

Laura Nicolini, State Director 101 North Haven Street, Baltimore, MD 21224 410-327-9812 Email: <u>lauranicolini@bestbuddies.org</u> Website: <u>www.bestbuddiesmaryland.org</u>

Best Buddies International creates opportunities for one-to-one friendships, integrated employment, leadership development, and inclusive living for individuals with intellectual and developmental disabilities (IDD). Best Buddies middle school and high school programs build one-to-one friendships between students with and without IDD, offering social mentoring while forging meaningful connections, promoting leadership development, and fostering more inclusive and accepting school cultures. Best Buddies programs give students with IDD opportunities to learn, practice, and refine their social skills in safe and non-judgmental environments, which enables them to be successful in school and productive in the workplace.

Calvert Marine Museum

Jeff Murray, Director P.O. Box 97, 14200 Solomons Island Road, Solomons, MD 20688 410-326-2042 Email: <u>sturrosa@co.cal.md.us</u> Website: www.calvertmarinemuseum.com

The Calvert Marine Museum (CMM) is a regionally oriented museum dedicated to the collection, preservation, research and interpretation of the culture and natural history of Southern Maryland. CMM is dedicated to the presentation of three themes: regional paleontology, estuarine life of the tidal Patuxent River and adjacent Chesapeake Bay, and maritime history of these waters. The educational programs focus on social studies and science in the areas of ecology, environmental science, and paleontology. Reading and Language Arts are incorporated into all of the education programs.

Chesapeake Bay Environmental Center

Judy Wink, Executive Director P.O. Box 519, 600 Discovery Lane, Grasonville, MD 21638 410-827-6694 Email: jwink@bayrestoration.org Website: www.bayrestoration.org

The Chesapeake Bay Environmental Center (CBEC) is a 510-acre wildlife preserve on Maryland's Eastern Shore that showcases pristine habitat and restoration efforts. The mission of CBEC is to promote stewardship and sustainability through environmental education and habitat restoration. CBEC offers unique hands-on, feet-wet educational programs for students from **pre-school** age into adulthood. During our on-site field trips, students enjoy exploring tidal marshes, meadows, and native woodlands, while discovering the importance of Bay stewardship.

Chesapeake Bay Maritime Museum

Jill Ferris, Director of Education Navy Point, P.O. Box 636, St. Michaels, MD 21663 410-745-2916 Email: jferris@cbmm.org Website: www.cbmm.org

The Chesapeake Bay Maritime Museum's (CBMM) education staff works closely with teachers to design a museum visit schedule and ageappropriate program to connect to student classroom learning. Typically, students spend half of their visit participating in an interdisciplinary teacher selected program led by CBMM's trained museum educators; during the second half of their visit, students are encouraged to lead a chaperone-supervised exploration of the museum campus, dictated by student choice and interest. Programs that teachers may choose to schedule for their students include: the STEM-focused Tides of Technology immersive tour in which students engage in hands-on interactive activities to explore how changing technology has impacted people in the Chesapeake for generations; the Chesapeake's Best Crab Cakes immersive tour in which students trace the blue crab from Bay to table by role-playing the different jobs of people working in the crabbing industry; the hands-on Investigation Chesapeake program, in which students examine the water quality of the Miles River to determine the impact of the environment on animal and human populations that live in and play on the river; the Oystering Legacy immersive tour, in which students explore how the oyster has shaped the culture, industry, and environment of the Bay and its people through historically- and environmentally-focused activities; or the interdisciplinary Bay Bounty guided tour, in which students consider the seasonality of life on the Chesapeake Bay and how its natural resources have supported human populations for thousands of years.

Chesapeake Bay Outward Bound School

Ginger Mihalik, Executive Director 1900 Eagle Drive, Baltimore, MD 21207 410-448-1721 Email: <u>gmihalik@outwardboundbaltimore.org</u> Website: <u>www.outwardboundbaltimore.org</u>

Outward Bound uses the medium of wilderness adventure and personal challenge to inspire character development, building on the foundations of compassion, integrity, and diversity.

The Chesapeake Bay Outward Bound School is unique in its holistic, intentional approach to equip students with life- and character-skills to transfer learning from its programs to enact positive change in participants' lives and communities. Also unique is the environment and program models used – the expedition model is delivered on the C&O Canal and the Appalachian Trail. The one-day programs are delivered in Baltimore City's Leakin Park.

Programming not only formally expands sociological, environmental science, math, geography, and communication competence, but also purposefully facilitates leadership, diversity, inter- and intra-personal, and empathetic perspective development in all participants, student and teachers alike.

Chesapeake Shakespeare Company

Lesley Malin, Managing Director 7 South Calvert Street, Baltimore, MD 21202 410-244-8571 Email: <u>malin@chesapeakeshakespeare.com</u> Website:

The Maryland State DMSDE SAI supports Chesapeake Shakespeare Company's (CSC) Student Matinees, which aims to provide every child with an immersive introduction to Shakespeare where it's best to experience it; on the stage not just the page – no matter where he or she lives. Bring your students to our beautiful downtown stage and let them participate in the magic of live theatre, performed by professional, local artists. Students meet the actors before and after the show, hear them speak Shakespeare's sumptuous and witty language, and sing along with the contemporary songs inspired by the plays and included in the performances. Students can also see a thrilling swordfight demonstration, and share in intimate and powerful productions of Shakespeare's classics as they are meant to be seen; interactively and with lights on! Every performance is followed by an optional talk back with the actors, where students deepen their understanding of Shakespeare, and find out about the making of the play, performing arts careers, and how Chesapeake Shakespeare Company uniquely connects with its audience.

For spring of 2021, while the theater is closed due to Covid19 restrictions, Maryland's students can experience a dynamic, exciting digital performance of Romeo & Juliet and arrange for a pre or post show talk back with the Director of Education, in addition to viewing other supplemental enrichment material.

CollegeBound Foundation, Inc. Cassie Motz, Executive Director 2601 N. Howard Street, Suite 210 Baltimore, MD 21218 410-783-2905 Email: <u>cmotz@collegeboundfoundation.org</u> Website: <u>www.collegeboundfoundation.org</u>

CollegeBound works exclusively in Baltimore City public schools to enable students to pursue a postsecondary education. A secondary goal is to improve the social and economic fabric of the Baltimore Metropolitan area. Through a partnership with BCPS, CollegeBound advisors work full-time in nearly half of Baltimore City public high schools. SAI funds support college access activities for high school students in grades 9 through 12, including college tours and school-based college fairs. Additionally, CollegeBound administers a scholarship portfolio valued at close to \$3 million and provides over \$200,000 annually in need-based Last Dollar Grant funding.

Dyslexia Tutoring Program Marcy K. Kolodny, Chief Executive Director 711 W. 40th Street, Suite 310, Baltimore, MD 21211 410-889-5487 Email: <u>mkolodny@maday.org</u> Website: <u>www.dyslexiatutoringprogram.org</u>

The mission of the Dyslexia Tutoring Program is to teach low-income dyslexic children and adults (ages 7–adult) to read. This is accomplished through a professional screening assessment and tutoring by volunteers trained in the Orton-Gillingham method of Reading, Writing, and Spelling. The funds received from SAI help to cover expenses that are incurred by offering free services to Maryland's dyslexic school-aged students who cannot afford private tutoring.

Echo Hill Outdoor School

Peter P. Rice, Jr., Executive Director 13655 Bloomingneck Road Worton, MD 21678 410-348-5880 Email: <u>info@ehos.org</u> Website: <u>www.ehos.org</u>

Echo Hill Outdoor School exists to provide students in grades 4–12 with positive, hands on experiences in the outdoors. Each year, Echo Hill offers residential and day programs. Students explore the forest, meadows, ponds, streams, swamps, marshes, beaches, fields, farms, towns and the waters of the Chesapeake Bay. The Echo Hill Outdoor School curriculum covers three major areas: science and ecology, history and the human environment, and individual and group development. SAI funds provide reduced rates for Maryland students and teachers so they may have these opportunities.

Everyman Theatre

Vincent M. Lancisi, Founding Artistic Director 315 W. Fayette Street, Baltimore, MD 21201 443-615-7056 Email: <u>vlancisi@everymantheatre.org</u> Website: http://everymantheatre.org/

Everyman Theatre provides transformative experiences through professional theatre that are welcoming, relevant, and affordable to everyone, featuring a Resident Company of Artists. Its capstone educational program is the High School Matinee Program. Based on the principle of repeat exposure, participating high school students come to Everyman Theatre to five professional mainstage productions, accompanied by pre- and post-show workshops, conversations with actors and designers, and study guides aligning with state and national standards. This program--including transportation--is offered at no charge to participating high schools.

Fire Museum of Maryland

Steve Heaver, Director and Curator 1301 York Road, Lutherville, MD 21093 410-321-7500 Email: <u>sgheaver@firemuseummd.org</u> Website: <u>www.firemuseummd.org</u>

The mission of the Fire Museum of Maryland is to educate the public about the history, technology, and innovation of the fire service through a unique collection of operating apparatus, memorabilia, and programs. The mission of the Fire Museum's education department is to use the museum's collection to create programs that expose students to the problem-solving innovations of the fire service. Students learn about fire protection in American history, life-saving fire safety and prevention, fire service careers in their community, and the application of STEM concepts to solve problems faced by firefighters. Programs align with state and federal curriculum standards. SAI funds provide free experiences to Maryland's students.

Greater Baltimore Urban League

Tiffany Majors, President & CEO 512 Orchard Street, Baltimore, MD 21201 410-523-8150 Email: <u>tmajors@gbul.org</u> Website: <u>http://www.gbul.org/</u>

The mission of the Greater Baltimore Urban League (GBUL) movement is to enable African- Americans and other minorities to secure economic self-reliance, parity, power and civil rights. Our Saturday Leadership Program (SLP) does this by helping 8-12th graders develop into their "best selves", serve and advocate for others, prepare for college and career, and grow into leaders. Hosted in-person by local college and virtually out-of-state, the SLP model includes workshops facilitated by caring adult role models, college tours, college student panels, and a network of peers from over 50 schools. Our workshops cover wide-ranging topics including public speaking, healthy relationships, and Black leadership.

Historic London Town and Gardens

Rod Cofield, Executive 839 Londontown Road, Edgewater MD 21037 410-222-1919 Email: <u>executivedirector@historiclondontown.org</u> Website: http://www.historiclondontown.org/

The mission of the London Town Foundation (dba Historic London Town and Gardens) is "to inspire a deeper understanding of the region's history, environment, culture, and arts through living history, historical artifacts, experiential public gardens, and collaborative cultural & arts programs."

London Town's educational program, the Early Maryland School Tour, seeks to inspire curiosity in students and teachers about local colonial history and its impact on life today. This is achieved through experiential learning experiences that use hands-on activities and inquiry-based discovery so as to challenge students to think critically, encourage collaboration, become storytellers, and solve problems. During a visit to the historical village, students will use artifacts and archival documents to investigate daily life in London Town, draw comparisons between daily life in the 18th century to life today, learn how vital the import and export trade systems were to the colonies and England, explore slavery and London Town's role in the Triangle Trade. Thanks to SAI funding, these programs are offered at a reduced rate to Maryland students.

Historic Sotterley, Inc.

Nancy Easterling, Executive Director P.O. Box 67 Hollywood, MD 20636 301-373-2280 Email: <u>execdirector@sotterley.org</u> Website: <u>www.sotterley.org</u>

The mission of Historic Sotterley's education enrichment program is to provide an authentic, interactive, hands-on educational experience using Sotterley's historic structures, natural environments, and primary sources, to promote a better understanding of the peoples and cultures that lived and worked here on this Tidewater farm, both enslaved and free, for three centuries of American history (1699-1960), while helping students to connect relevance to their world today. SAI funds provide Maryland students and teachers a reduced rate for admission and related education programs.

Imagination Stage, Inc.

Bonnie Fogel, Founder 4908 Auburn Avenue, Bethesda, MD 20814 301-280-1699 Email: <u>bfogel@imaginiationstage.org</u> Website: <u>www.imaginationstage.org</u>

Imagination Stage's mission is to empower young people to discover their voice and identity through performing arts education and theatre. Our field trips for Preschoolers-5th graders enhance classroom learning through a multi-faceted, curriculum-based program that encourages students to read, develop critical and creative thinking, and to be curious about the world around them. A learning guide is created for each production that features hands-on educational activities. Selected field trip performances are offered with a pre-show workshop or *Ask the Actors* post-show Q&A with the cast. SAI funds provide significantly reduced fees for admission and related educational experiences to Maryland students and teachers. During the FY 21 academic year, Imagination Stage will provide remote field trips comprised of a recorded professional production, a learning guide, and a pre-performance workshop led by an actor from the play that builds social-emotional skills, which Imagination Stage is crafting in consultation with child psychologists. This session can be provided live in a classroom (if permitted) or through video conferencing.

Irvine Natural Science Center, Inc.

Brooks Paternotte, Executive Director 11201 Garrison Forest Road, Owings Mills, MD 21117 4443-738-9299 Email: <u>patternotteb@explorenature.org</u> Website:

Irvine Nature Center in Owings Mills, Maryland, is an environmental organization whose mission is to educate and inspire people to explore, respect and protect nature. Founded in 1975, Irvine's expansive property includes a 17,200-square-foot education center with an exhibit hall, educational gardens, an Outdoor Classroom, a Native American site, a raptor aviary, and 7.5 miles of trails, all surrounded by 1,400 acres of protected land in the Caves Valley. In 2019, Irvine welcomed 90,000 visitors and offered more than 800 environmental education programs including a Nature Preschool, school field trips, outreach to schools and the community, teacher training, summer nature camps, after-school programs, Scout programs, and countless lectures, seminars and special events. SAI funds allow Irvine to provide valuable nature-based educational activities free of charge to area Title I students.

Jewish Museum of Maryland

Marvin Pinkert, Executive Director 15 Lloyd Street, Baltimore, MD 21202 410-732-6400 Email: <u>mpinkert@jewishmuseummd.org</u> Website: <u>www.jewishmuseummd.org</u>

The mission of the Jewish Museum of Maryland is to interpret the Jewish experience in America, with a focus on the history, tradition, and culture of Jewish life in Maryland. The program serves students from public schools (grades 1-12) throughout the state with emphasis on schools in the Baltimore Metropolitan area (Baltimore City, Baltimore County, Anne Arundel County, Howard County, and Carroll County). Academic subjects covered by the educational programs include social studies, English and language arts. SAI funds provide free admission to the museum for Maryland students and teachers and reduced fees for interactive educational experiences.

Junior Achievement of Central Maryland Jennifer Bodensiek, President 10711 Red Run Boulevard Suite 110, Owings Mills, MD 21117 410-753-3287 Email: jbodensiek@jamaryland.org Website: www.jamaryland.org

Junior Achievement (JA) is the largest organization dedicated to giving young people the knowledge and skills they need to own their economic success, plan for their future, and make smart academic and economic choices. In Central Maryland, JA serves more than 36,000 students each year in its kindergarten through grade 12 programs in the core content areas of work readiness, entrepreneurship, and financial literacy. SAI funds support at-risk student participation in *JA BizTown*, one of JA's experiential capstone programs that bring classroom learning to life. In *JA BizTown*, elementary grade students apply for jobs, learn about spending and budgeting, and run the economy in this interactive 10,000 square-foot replica of a real city.

KID Museum

Cara Lesser, Executive Director 6400 Democracy Boulevard, Bethesda, MD 20817 301-897-5437 Email: <u>cara.lesser@kid-museum.org</u> Website:

KID Museum's mission is to empower children and youth to become the creative problem-solvers of tomorrow. The museum provides highimpact, maker-based learning experiences that incorporate STEM and cultural exploration with development of 21st century skills like creativity and critical thinking. Since opening in 2011, KID Museum has welcomed more than 300,000 visitors and been recognized as a leader nationally in maker education and cultural learning. During a typical year, we serve 55,000 annually through programs conducted on-site and in the community. In addition to in-person programs a suite of engaging virtual programs that are high-impact, live-streamed learning experiences have been created. The Museum's unique approach to online learning combines off-screen building with on-screen collaboration. All programs focus on elementary and middle school-aged youth -- a critical time for cultivating creativity, confidence and identity. We work closely with schools and community organizations, with an emphasis on reaching underserved populations. SAI funds provide students and teachers a reduced rate for related educational programs

Learning Undefeated

Alejandro Cardemil, Vice President of Development & Strategic Partnerships 9841 Washington Boulevard, Suite 330, Gaithersburg, MD 20878 240-552-9313 Email: <u>acardemil@learningundefeated.org</u> Website: <u>https://www.learningundefeated.org/</u>

Learning Undefeated (formerly MdBio Foundation) provides life-changing STEM experiences and opportunities for under-resourced communities by providing equitable access to education and inspiring students to imagine their own success. Through innovative and experiential education programs for grades K-12, Learning Undefeated is sparking interest in STEM careers, building the workforce of tomorrow that will drive the innovation economy, and bridging school, community, health, and business.

Since 2003, Learning Undefeated has served more than 200,000 students across more than 600 schools in Maryland, including every school district in the State. Learning Undefeated's interdisciplinary approach uses science, technology, engineering and mathematics to explore real-world, problem-centric curricula that help to increase student content knowledge and confidence in STEM topics and techniques while exciting students about STEM careers. Learning Undefeated accomplishes this through a diverse set of programs, including its flagship mobile STEM education laboratory programs, after school programs, intensive summer camps, and now its digital STEM distance learning programs. SAI funds support Learning Undefeated's commitment to providing these programs at no cost to schools and students.

Living Classrooms Foundation

James Piper Bond, President & CEO 802 S. Caroline Street, Baltimore, MD 21231 410-685-0295 Email: james@livingclassrooms.org Website: www.livingclassrooms.org

Living Classrooms Foundation strengthens communities and inspires people to achieve their potential through hands-on education and job training, using urban, natural, and maritime resources as "living classrooms." The Foundation provides engaging experiential learning for students and groups from diverse backgrounds, with a special emphasis on underserved youth. Living Classrooms programs range in length from one-day youth group expeditions such as those aboard the Foundation's fleet of ships, to extended programming such as land/sea expeditions, that explore the environmental science and socio-economic and maritime history of the Chesapeake Bay region. Programs provide applied learning in environmental science, STEM, social studies, language arts, and career connections for students in elementary to high school. SAI funds provide reduced rates to Maryland students and teachers for one-day learning opportunities aboard the Foundation's ships and at Masonville Cove Environmental Education Center.

Maryland Academy of Sciences/Maryland Science Center Mark J. Potter, President & CEO 601 Light Street, Baltimore, MD 21230 Reservations: 410-545-5929 Email: <u>mpotter@mdsci.org</u> Website: www.mdsci.org

The Maryland Academy of Sciences at the Maryland Science Center (MSC) seeks to inspire, empower, and engage the public through STEM programming. Maryland Science Center works to build a community that shares our love of science by creating connections through innovative programs, authentic experiences, and advocacy for our mission. MSC offers free admission to all Maryland school groups and SAI funds support this program. SAI funding also provides three days of free Traveling Science Program services for each Maryland school district. Educators can download materials that support State and local curricula to supplement their visits or use in their classrooms from the Maryland Science Center's website (www.mdsci.org/educator-resources).

Maryland Center for History and Culture

Mark Letzer, President & CEO 610 Park Avenue, Baltimore, MD 21201 410-685-3750 ext. 333 Email: <u>mletzer@mdhistory.org</u> Website: <u>www.mdhistory.org</u>

The Maryland Center for History and Culture's (MCHC) education programs strive to promote awareness of, and appreciation for, Maryland and United States history through a variety of hands-on experiences, both on-site and in the classroom. These offerings include museum tours, virtual field trips, traveling trunks, research workshops, digital lesson plans and professional development for educators. MCHC educational programming focuses on topics such as Colonial Maryland, the Revolutionary War, enslavement and servitude, the Civil War, change over time in Maryland communities, and efforts to expand rights for African Americans and other underrepresented groups. SAI funds are utilized to cover the direct costs of programming for Maryland public school students (PreK–12), as well as supporting the development and administration of these programs.

Maryland Humanities

Lindsey Baker, Executive Director 108 West Centre Street, Baltimore, MD 21201-4565 410-685-0095 Email: <u>info@mdhumanities.org</u> Website: <u>www.mdhumanities.org</u>

Maryland Humanities produces Maryland History Day (MHD), a yearlong, history-based, active-learning experience in which students in grades 6–12 conduct original research using primary and secondary sources from archives, libraries, interviews, and historic sites. Working individually or in groups, students present their research in one of five formats—research papers, documentaries, websites, performances, or exhibits—and compete at school, county, state, and national competitions. More than 31,000 Maryland students and 950 teachers participated at the classroom level in the 2019–20 school year from 265 schools. More than 570 students advanced to the virtual statewide contest, where 200+ judges evaluated projects and gave constructive feedback. MHD also offers online and on-site professional development in project-based learning for teachers, including two weeklong teacher institutes. Finally, we offer 180 History Inquiry Kits examining US history, world history, and US government utilizing the Library of Congress and other digital archives and 12 research learning modules, available for students and teachers at thinkport.org/tps. SAI funding currently underwrites 22% of the overall cost of this program that is free to participating students.

Maryland Leadership Workshops, Inc.

Anita Anderson, Executive Director c/o Leadership Maryland 134 Holiday Court, Suite 318, Annapolis, MD 21401 301-444-8623 Email: <u>anita@leadershipmd.org</u> Website: <u>www.mlw.org</u>

The mission of Maryland Leadership Workshops, Inc. (MLW) is empowering young people to recognize and realize their potential as leaders. MLW provides a week-long residential program for high schoolers each summer and has trained tens of thousands of students in leadership since 1955. Students graduate from MLW's programs energized and empowered with the leadership skills to act as catalysts for positive change in their lives, schools and communities and with the tools to better prepare them for the rigors of AP classes, higher education, and career planning Funding through the SAI program allows MLW to serve Maryland students from all backgrounds, regardless of ability to pay.

Mathematics, Engineering, Science Achievement Program (JHU APL Maryland MESA) Dwight. Carr Johns Hopkins University Applied Physics Laboratory 11100 Johns Hopkins Road 7 -102, Laurel, MD 20723-6099 240-228-7675 Email: <u>dwight.carr@jhuapl.edu</u> Website: <u>secwww.jhuapl.edu/stem/mesa</u>

JHU APL Maryland MESA is a structured, 3-12 STEM pre-college program designed to prepare students for academic and professional careers in mathematics, engineering, science and technology. The program's goals are to:

1) Increase the number of engineers, scientists, mathematicians and related professionals at both the technical and management levels, and 2) serve as a driving force in encouraging and assisting minorities and females in achieving success in these fields. These goals are accomplished by partnering with school systems, colleges, universities, industry and business, government, community organizations, families, and alumni. These partnerships provide enriching activities and programs for students in the field of mathematics, engineering, science, and technology. SAI funds provide for continued support to students and teachers at participating schools.

Maryland Youth & the Law (MYLAW)

Shelley Brown, Executive Director 520 W. Fayette Street, Baltimore, MD 21201 667-210-2518 Email: <u>shelley@mylaw.org</u> Website: <u>www.mylaw.org</u>

The mission of Maryland Youth & the Law (MYLAW) is to develop proactive, productive citizenship in Maryland's young people by "bringing the law to life." Students throughout Maryland are provided with "real-world" experiences to see how law and government play integral roles in their lives. MYLAW programs reduce delinquency, provide service-learning opportunities, and foster civic responsibility. MYLAW promotes the development and enhancement of social studies, life and career skills. Maryland students in grades 4 –12 participate in programs including Peer Mediation, Baltimore City Teen Court, Maryland Mock Trial Competition, and the Law Links Internship. SAI funds help to support student participation in these programs.

Maryland Zoo in Baltimore

Kirby Fowler, President & CEO Kerrie Kovaleski, V.P. Education, Interpretation, and Volunteer Programs 1876 Mansion House Drive, Druid Hill Park, Baltimore, MD 21217 443-552-5299 Email: <u>kerrie.kovaleski@marylandzoo.org</u> Website: <u>www.marylandzoo.org</u>

The mission of The Maryland Zoo in Baltimore is to inspire and educate people to join with it in the active support and conservation of wild life and wild places. SAI funds support the Zoo's Free School Admission Program, which provides free admission to the Zoo for all Maryland school groups – public, private, parochial, preschool, Head Start, and home-schooled. Zoo field trips allow students to traverse the wilds of Africa, explore the sub-Arctic tundra, and venture through the caves, forests, meadows, and wetlands of Maryland. The Zoo's collection comprises more than 1,500 live animals representing 200 species. Educational activities are available for children in various areas around the Zoo. Teachers can download materials that support state and local curricula to supplement their visits or use in their classrooms from the Zoo's website. Learning opportunities abound throughout the campus, and dynamic virtual programs engage students learning at home.

National Aquarium in Baltimore

John C. Racanelli, Chief Executive Officer 501 E. Pratt Street, Baltimore, MD 21202 410-576-3821 Email: jracanelli@aqua.org Website: www.aqua.org

The National Aquarium is a leading nonprofit education and conservation organization advancing its mission to inspire conservation of the world's aquatic treasures. The Aquarium's living collection includes over 19,000 animals from more than 800 species of fish, birds, amphibians, reptiles, and mammals all residing in award-winning, naturalistic habitats. SAI funding helps ensure equitable and affordable access to the Aquarium's world-class resources for all Maryland school groups in grades PreK-12 by providing free admission and classroom programs each year. These experiences increase interest in science among students, empowering schools and teachers, and enriching curricula in every jurisdiction of the state. Programming aligns with Maryland's Maryland College and Career Readiness Standards, Next Generation Science and Environmental Literacy standards and includes extensive lesson-planning resources.

The National Great Blacks in Wax Museum, Inc.

Dr. Joanne Martin, President & CEO 1601-03 East North Avenue Baltimore, MD 21213 410-563-7809 Email: jmartin@greatblacksinwax.org Website: www.greatblacksinwax.org

The Great Blacks in Wax Museum's mission is to stimulate an interest in African American history by revealing the little-known, often neglected facts of history; to use great leaders as role models to motivate youth to achieve; to improve race relations by dispelling myths of racial inferiority and superiority; to support and work in conjunction with schools and other organizations; to improve the social and economic status of individuals; to encourage youth to pursue careers in the museum industry; and to promote economic development. The Museum's educational programs cover several academic areas such as art, history, science, reading, language arts, geography and social studies. SAI funds provide free admission to student groups (K-12) visiting from Maryland's schools.

NorthBay Education

Rick Garber, Director of Education 11 Horseshoe Point Lane, North East, MD 21901 443-674-9057 Email: <u>rgarber@northbayadventure.org</u> Website: <u>www.NorthBayAdventure.org</u>

NorthBay provides unique environmental and character education experiences primarily for middle school students, with a significant focus on atrisk and underserved populations throughout the State of Maryland. The core program is an intensive 5-day/4-night cross-curricular program that incorporates Next Generation Science, language arts, math, technology, and character development. The program is both hands-on and inquirybased. SAI funds go directly towards assisting underserved and under-resourced schools, affording students opportunities and experiences that would otherwise be unavailable to them. NorthBay serves over 7,000 public school students each year.

Olney Theatre Center for the Arts Debbie Ellinghaus, Managing Director 2001 Olney-Sandy Spring Road, Olney, MD 20832 301-924-4485 Email: <u>debbie@olneytheatre.org</u> Website: <u>www.olneytheatre.org</u>

From new plays to re-imaginations of classics and family-friendly musicals, Olney Theatre Center (OTC) for the Arts delivers theatrical and educational experiences that unleash the creative potential of individuals of all ages. In its outreach to Maryland schools, OTC provides Student Matinees, National Players performances and workshops, and My Monologue/Our Play Arts Integration Programs. My Monologue/Our Play connect dramatic writing and performance to each school's curriculum goals. Student Matinees enhance artistic literacy and critical-thinking skills. Performances include pre- and/or post-show educational programs and materials, such as Study Guides, talk-backs and facility tours. National Players travels to schools around the state and nation and in 70 years has served more than a million audience members. As schools navigate the COVID-19 public health crisis in 2020-21, OTC is offering a range of online workshops to inspire and educate Maryland students. In 2021-22, National Players will return to the road to tour Shakespeare's *A Midsummer Night's Dream* and Lorraine Hansberry's *A Raisin in the Sun*. Study Guides, interactive workshops, and talk-backs enhance the performance experience.

Parks and People Foundation/SuperKids Camp

Frank Lance, President & CEO 2100 Liberty Heights Avenue, Baltimore, MD 21217 410-448-5663 Email: <u>frank.lance@parksandpeople.org</u> Website: <u>www.parksandpeople.org</u>

For more than 30 years, Parks & People has worked to revitalize neighborhoods through hands-on community cleaning and greening activities, the building of public-private partnerships to sustain green spaces and programs that allow children to learn, grow, and explore their natural environment. Our vision is to make Baltimore *One Park* – a vibrant network of parks, gardens, playing fields, landscaped boulevards and other green spaces that connect the city's most underserved residents with the environment and each other. SAI funding supports Parks & People's youth education programs, including summer camps, after-school and school day enrichment. Focusing on environmental education and service learning, these programs contribute to Baltimore City school students' advancement in literacy, science and math skills. Since 1984, Parks & People has reached more than 35,000 children and invested more than \$70 million to make Baltimore a cleaner, greener, happier and healthier place for all.

Port Discovery – Baltimore Children's Museum, Inc. Bryn Parchman, President & CEO 35 Market Place, Baltimore, MD 21202 410-864-2654 Email: <u>bparchman@portdiscovery.org</u> Website: www.portdiscovery.org

Port Discovery Children's Museum provides children (ages 0-10) the opportunity to connect purposeful play and learning in a safe and nurturing environment. The Museum's interactive exhibits and programs are designed so that children can practice essential 21st Century skills such as problem solving, critical thinking, creative thinking, kinesthetic and interpersonal skills. Multidisciplinary experiences are offered that highlight the museum's unique exhibits, support mathematics, science, social studies, reading/language arts, and art, and are aligned with the National Science Standards and Maryland College and Career Readiness Standards. SAI funds provide free or reduced admission for Maryland school groups visiting the museum and/or participating in virtual learning opportunities.

Reginald F. Lewis Museum

Alexis Davis, Chief Operating Officer 830 E. Pratt Street, Baltimore, MD 21202 443-263-1800 Email: <u>Alexis.Davis@lewismuseum.org</u> Website: <u>https://lewismuseum.org/</u>

The mission of the Reginald F. Lewis Museum is to educate students and educators about the richness of Maryland African American history and culture and see African American history as an integral part of American history. The Museum is committed to providing education programs that encourage students, educators and families to celebrate and think critically about this history. The aim to explore the African American experience by telling the universal story of the struggle for liberty, equality and self-determination.

The Museum offers an array of hands-on education programs for school groups (PreK-12) exploring the African American experience through themed tours, living history presentations, history & race relations workshops, studio art activities and professional development workshops for educators. Academic subjects covered by the educational programs include social studies, English and language arts, and the fine arts.

Round House Theatre Ed Zakreski, Managing Director 4545 East-West Highway, Bethesda, MD 20814 240-644-1100 Email: <u>ezakreski@roundhousetheatre.org</u> Website: https://www.roundhousetheatre.org/

Round House Theatre is a theatre for everyone. We enrich our community through bold, outstanding theatrical and educational experiences that inspire empathy and demand conversation. Each year, we serve more than 5,000 students of all ages through an array of classes, residencies, and other educational programs, including Student Matinees. The Student Matinee program offers a comprehensive theatrical arts experience designed to engage, educate, and entertain. Each Student Matinee includes classroom study guides and a post-performance discussion that offers students the chance to interact with and learn from professional theatre artists.

The Salisbury Zoo Commission

Anthony Marshall, Education Curator P.O. Box 2979 Salisbury, MD 21802 443-944-0636 Email: <u>amarshall@salisbury.md</u> Website: <u>www.salisburyzoo.org</u>

The Salisbury Zoo is committed to enhancing quality of life by providing a friendly and relaxed environment in which educational and recreational opportunities come together. The Salisbury Zoo uses its animals, staff, volunteers and park-like setting to encourage an appreciation of wildlife and to foster an understanding of the importance of natural resource conservation. The Zoo is free to all visitors. SAI funds provide reduced fees for educational programs and guided tours for Maryland students and teachers.

South Baltimore Learning Center

Sidney Wilson, Executive Director 28 E. Ostend Street Baltimore, MD 21230 410-625-4215 Email: <u>swilson@southbaltimorelearns.org</u> Website: www.southbaltimorelearns.org

The South Baltimore Learning Center (SBLC) is an adult literacy organization committed to improving the basic educational and job skill levels of educationally disadvantaged individuals (ages 18 and above) who have a written withdrawal form from their high school. This program provides individualized basic literacy tutoring, classes in Adult Basic Education, pre-GED, GED prep, External Diploma Program (EDP), as well as Career and Academic Support counseling. Through the career/college/job readiness program, more adults are prepared to enter the workforce, enroll in college and/or job training. Academic areas covered include writing, reading, mathematics, science, social studies, career exploration/readiness, and computer instruction. The SBLC serves over 800 adults annually who need to complete their high school requirements. SAI funds provide continued support to Maryland students participating in the program (with a special target of those between the ages of 18 - 21).

Sultana Education Foundation

Drew McMullen, President P.O. Box 524, 200 South Cross Street, Chestertown, MD 21620 410-778-5954 Email: <u>dmcmullen@sultanaeducation.org</u> Website: <u>www.sultanaeducation.org</u>

Drawing upon the talents, skills, and resources of those who care about the Chesapeake Bay and its watershed, Sultana Education Foundation, Inc. provides educational programs that emphasize historical, cultural, and environmental topics pertinent to the Bay. Using a full scale reproduction of the 1768 Schooner Sultana as a floating classroom, Sultana Education Foundation, Inc. hosts under-sail educational programs for students that focus on colonial history and Chesapeake Bay ecology. SAI funds provide reduced fees for school groups participating in these educational programs.

Village Learning Place, Inc. Liesje Gantert, Executive Director 2521 St. Paul Street, Baltimore, MD 21218 410-235-2210 ext. 202 Email: <u>director@villagelearningplace.org</u> Website: <u>www.villagelearningplace.org</u>

The mission of Village Learning Place is to promote literacy, cultural awareness and life-long learning through free access to information, educational programs and resources. Our goal is to offer a safe learning environment that connects our residents – all ages and all levels of economic status – to resources, programs, opportunities and each other. SAI funds provide for continued support to students (grades K–12), schools, and families participating in educational experiences at the Village Learning Place. SAI funds help support the various academic areas such as reading comprehension, mathematics enrichment, technology, arts and literacy.

Walters Art Museum

Dr. Julia Marciari-Alexander, Executive Director 600 North Charles Street, Baltimore, MD 21201 410-547-9000, ext. 601 Email: <u>jmalexander@thewalters.org</u> Website: <u>www.thewalters.org</u>

The Walters Art Museum brings art and people together for enjoyment, discovery, and learning. School programs at the Walters provide direct service to K-12 students through guided tours of museum galleries, art studio experiences, and outreach. Designed in accordance with Maryland College and Career Readiness Standards, this program enhances school curricula and introduces 21st century skills through arts-integrated learning. Educational programs at the Walters allow students to have authentic experiences around the treasures in our world-class collections that cannot be replicated in the classroom. The Walters' diverse collection provides a strong foundation for a variety of programming that reinforces STEM, social studies, language arts, and music curricula. Professional development training is offered to teachers through workshops, institutes, in-service activities, and digital resources.

Ward Museum of Wildfowl Art Dr. Kristin Sullivan, Executive Director 909 S. Schumaker Drive, Salisbury, MD 21804 410-742-4988 Email: ksullivan@salisbury.edu

Website: www.wardmuseum.org

The Ward Museum creates spaces and opportunities for learning about artistic traditions, community heritage, and connections to the natural environment. The museum's education and interpretation deliver interdisciplinary, interactive programming to audiences of all ages, including school programs, community programs, special events, workshops, and seminars, with a specialized focus in promoting environmental literacy and stewardship by supporting youth voice and action. SAI funds help provide reduced admission and fees for Maryland school groups (PreK-12) visiting the museum as well as a variety of free educational programs offered both on- and off-site.

Y of Central Maryland/Maryland Mentoring Resource Center

John K. Hoey, President & CEO 303 W. Chesapeake Avenue, Baltimore, MD 21204 Email: johnhoey@ymaryland.org Website:

The Maryland State Mentoring Resource Center works to strengthen the quality and broaden the base of caring adult/youth relationships, building upon the growing experience of mentoring programs across the State. SAI funds assist the Center with expenses incurred in providing training, technical assistance, support, and promotion of student (elementary, middle and high school) mentoring programs across the State of Maryland.

Young Audiences of Maryland, Inc. Stacie Sanders Evans, Executive Director 2600 N. Howard Street, Suite 1300, Baltimore, MD 21218 410-837-7577 Email: <u>Stacie@yamd.org</u> Website: http://www.yamd.org/

Young Audiences of Maryland's (YA) mission is to transform the lives and education of youth through the arts by connecting educators, professional artists, and communities. YA provides a variety of services to schools, including vetted, in-school arts programs, ranging from live performances to long-term residencies that serve pre-k through 12th grade students. Programs are aligned with the Maryland College and Career Readiness Standards; incorporate literacy, STEM, and 21st Century skills such as critical thinking and communication; enhance learning by delivering critical content through art; and encourage student interest in and inquiry through the arts. Additionally, YA provides arts integration professional development for educators. SAI funds support the delivery of programs to students across the state and the expansion of school district-level partnerships to transform teacher practice.